
sex and gender news

July 2001

FROM THE SECTION CHAIR

By Christine Williams

University of Texas, Austin

The last time I went to Anaheim was about twenty years ago and I swore I'd never return. The occasion was a road trip to Disneyland with a group of friends from graduate school. I *hated* Disneyland. The lines, the expense, and the crowds were bad enough, but the ideology of the exhibits and rides put me over the top. I think it was in "It's a Small World" that I finally lost it. My friends had to send me back to the hotel on the monorail to drink a beer and calm down.

There are even more reasons to hate Disneyland today than there were twenty years ago. Disney has become a multinational conglomerate that controls much of the popular culture consumed by children. Disney uses clever marketing to develop brand loyalty among children. McGraw-Hill prints a sixth-grade math textbook currently used in at least 16 US states, that uses examples drawing on Disney characters (also Nike and Burger King, among others). Many school boards, such as the California State education department, endorse the book, finding it superior to earlier textbooks because kids recognize and identify with the brand-names. (This information is from the organization, Adbusters, a nonprofit organization dedicated to critiquing toxic popular culture. Visit their website at www.adbusters.org.)

Disney isn't the only multinational, of course, but it is one of the most insidious because of its power over kid culture. (Disney also owns an increasing share of the mass media consumed by adults, including ABC Network News, ESPN, 50% of Lifetime, Touchtone Television and Touchtone Pictures, Miramax, plus several magazines, music labels, and major local newspapers.) What girl doesn't know and identify with Snow White,

Sleeping Beauty, Ariel, or Belle? In recent years Disney heroines have become ethnically diverse, but the bottom line message is unchanged: women are evaluated by their looks, the fair-skinned are the most privileged and deserving, and heterosexual marriage is the goal of every life.

So don't expect to run into me at Disneyland! But I do hope to see you at the ASA conference down the street. I hope I will see many of you at the Business Meeting, which will be held at 4:30pm on August 20, right after the roundtables. The section has put together a stimulating program, including roundtables, regular sessions (including one on the gender and sexual politics of children's culture), informal discussion tables, and the ever-popular reception. This year our reception is co-sponsored by the Sexuality Section. It will be held immediately after the roundtables. Please come, renew acquaintances, and make some new friends.

SEX & GENDER SESSIONS AT ASA 2001

REFEREED ROUNDTABLES

August 20, Monday, 2:30-4:10pm

Organizers: Christine Williams, Ada Cheng, and, Rana Emerson, University of Texas at Austin

1. Power, Gender, and Community Organizing
Table President: *Jan E. Thomas*, Kenyon College
Marjukka Ollilainen, Weber State University, Investing (In) Women: The Meaning of Gender, Markets, and Economic Opportunity in Women's Investment Groups
Julie Childers, University of Tulsa, Between a Rock and a Hard Place: Certified Nurse Midwives' Development of a Free-Standing Birth Center with a Public Hospital
Marybeth C. Stalp, University of Georgia, Desperately Seeking Support: Women's Quilting Communities

2. Competing Masculinities, Contested Identities: The Reproduction, Resistance, and Performance of Gender
Table President: *Steve Deme*, SUNY-Geneseo

Next Issue

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Mindy Stompler, Georgia State University; and *Renee Wharton*, Texas Tech University Making Men in Gay Fraternities: Reproducing and Resisting Hegemonic Masculinity
Elianne Riska, Abo Akademi University, The Hardy Man: Masculinity and Health
Martin Monto, University of Portland, Competing Definitions of Prostitution: Insights from Two Studies of Male Customers.

3. "Men Are from Mars, Women Are from Venus?": Gender Ideologies, Sexual Dynamics, and Interpersonal Relationships

Table President: *Sohaila Shakib*, University of Southern California
Lisa Handler, Temple University "It's All Because of Men Why Women Can't Agree": Young Women's Friendships And Gender Ideology
Nick Pappas, The Ohio State University; *Patrick C. McKenry*, The Ohio State University; and *Beth S. Catlett*, DePaul University, On the Rink and Off the Ice: Male Athletes Violence and Aggression in Hockey and Interpersonal Relationship

4. Gender, State, and National Elite Networks: Comparative Perspectives in the Global Context

Table President: *Manisha Desai*, Hobart and William Smith Colleges
Gwen Moore, SUNY at Albany, and *Deborah White*, Minnesota State University-Moorhead, Gender Inequality and National Elite Networks in Twenty-Four Industrialized Societies
Christine Wernet-Beyer, University of Akron, Pro-Woman States

5. Gender Inequality and Social Policy in Non-Western Contexts

Table President: *Sara Curran*, Princeton University
Tetsushi Fujimoto, Nanzan University, Workplace Sex Composition and Employee Access to Parental Leave in Japan
Jin-Kai Godfrey Li, Texas A & M University, The Verification of Incongruence of Family and Work Values for Taiwanese Women

6. Gender Reinvented: Ideologies, Practices, and the Dynamics of Dominance and Subordination

Table President: *Gretchen Peterson*, California State University, Los Angeles
Mary Murat, California State University, Dominguez Hills, Changing Gender Roles
Carla Vaughn, University of Southern California, Trained to be a Lady. An Analysis of Women's Participation in Female Subordination
Julie Whitaker, University of Wisconsin-Madison, Indirect Gender Discrimination in Female Dominated Occupations: A Qualitative Study of Nursing Assistant Work

7. Ritualizing the Union: Household Division of Labor and the Performativity of Gender

Table President: *Elaine R. Cleeton*, SUNY Geneseo
Julie Press, Temple University, Who's Taking the Kids? Transporting to Childcare as an Extension of the Household Division of Labor
Heather Hofmeister, Cornell University, Workplace, Lifestage and Dual Earner Couples' Commuting Patterns

8. Gender at Work: Sexism and Discriminatory Practices at Workplaces

Table President: *Angie Hattery*, Wake Forest University
Sara Rab, University of Pennsylvania, Sex Discrimination in Restaurant Hiring Practices
Leslie A. Houts, University of Florida, Everyday Sexism: Barriers for Women at Work
Christopher Wheat, Harvard University, Perceptions of Sex Composition in the Production of Gender Attitudes in Work Organizations

9. Sexing the Media: The (Re)production of Sexualities and Masculinities

Table President: *Elizabeth Armstrong*, Indiana University
L. A. Mundy, Temple University, Will the Real Sexual Pervert Please Stand Up?: Heterosexual and Gay Men in Personal Advertisements
Robyn White, University of Arkansas, Are You Man Enough?: The Portrayal of Men in Magazine Advertisements

10. Gender Stratification in the Academy and the Politics of Knowledge-Making

Table President: *Barbara Bank*, University of Missouri at Columbia
Mary Kay Schleiter, University of Wisconsin-Parkside, *Anne Statham*, University of Wisconsin-Parkside, and *Katherine Rhoades*, University of Wisconsin-Eau Claire, The Consequences of Welfare Reform through the Lens of Research Incorporating the Collaboration of Members of Poverty Communities
Anastasia Prokos, Florida State University, An Examination of Competing Explanations of the Sex Pay Gap Among Scientists and Engineers

11. When Work and Emotions Converge: Rethinking the Meaning of Labor

Table President: *Lynn Chancer*, Fordham University
Ilene Philipson, University of California-Berkeley, Work as Family: The Workplace as Repository of Women's Unmet Emotional Needs
Mary Elizabeth Gatta, Rutgers University, The Crying Waitress: A Study in Gender Work and Emotions
Ginetta E. B. Candelario, Smith College, Labor of Beauty, Labor of Community: Dominican Beauty Shops in New York City

12. Problematizing the Dichotomy: Rearticulating the Private and the Public in Globalization

Table President: *Mary Tuominen*, Denison University

Jennifer Sell, University of Michigan, Displacement's Fabrication of Working Class Women as Housewives: Globalization and Blue Collar Women's Citizenship in Germany

Tamar Diana Wilson, University of Missouri-St. Louis, Forms of Male Domination and Female Subordination: Homeworkers vs. Maquiladora Workers in Mexico.
Sada Aksartova, Princeton University, Residence, Gender and Housework in the 1990's Russia

13. Rethinking Abortion Activism: Multiple Discursive Sites, Shifting Contexts of Power

Table President: *Shirley A. Jackson*, Southern Connecticut State University

Perry Chang University of St. Thomas, The Myth of Female Domination: Women and Men in U.S. Abortion Activism

Jenny Ungbha Korn, Northwestern University, The Importance of History and Hyperlinks: Framing the Online Abortion Debate Within Organizations of Color

14. Global Women's Struggles: Human Rights Movement and Transnational Advocacy Work

Table President: *Ada Cheng* University of Texas at Austin and DePaul University

Christobel Asiedu, University of Illinois at Urbana-Champaign, A Critical Look at the International Women's Human Rights Movement: The Case of Female Genital Mutilation

Magdalena Vanya, University of California, Davis, Transnational Advocacy Networks: Feminism and Postcommunist Czecho/Slovakia

15. Femininities Reproduced: Interrogating the Media and Pop Culture

Table President: *Rana Emerson*, University of Texas at Austin

Mary Lou Wylie, James Madison University; and *Lennis Echterling* James Madison University. Damsels in Distress: Women Counselors and Therapists in Movies
Sandrine Zerbib, University of California, Irvine, Braving the Cultural Frontiers: Women Film Directors in Hollywood

16. "Normalizing" Resistance: Sexual Transgression and Gender Nonconformity

Table President: *Mary Bernstein*, Arizona State University
Melinda Nagai, University of Colorado. The Swinger's Drift: Negation of Sexual Norm Violation

Alisha Clarke, University of Massachusetts/Amherst, The Symbolic Value of Transgenderism

Emily Kane, Bates College. Ahead of the Gender Curve?: Parents Discomfort with Children's Gender Nonconformity

17. Gender Identity, Social Networks, and the Development of Intimate Relationships

Table President: *Christine Morton*, University of California, Los Angeles

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Florence Maatita, University of Connecticut, "It's Helped me Set My Own Boundaries": Experiencing Motherhood in a Play Group

Florence Maillochon, Social Networks in French Wedding Parties

Michael Ramirez, University of Georgia, Gender Differences in Owners' Relationships with Their Dogs

18. Gender Differences in Educational Processes

Table President: *Jane Prather*, California State University at Northridge

Jason LaTouche, University of North Carolina at Chapel Hill. Gender Differences in Acknowledgement Patterns

Jodi Cohen, Northeastern University, Smarter Girls, Stronger Girls: The influence of athletics on the math classroom participation of girls

19. The Development of Medicine and the Production of Gender and Sexual Ideologies

Table President: *Jennifer Croissant*, University of Arizona
Linda M. Blum and *Nena F. Stracuzzi*, University of New Hampshire. Gender and Enhancement in the Prozac Nation

Julie Winterich, University of Texas at Austin. Sexual Experiences of Heterosexual and Lesbian Women After Menopause

Meika Loe, University of California-Santa Barbara, Erecting the Patriarchy?: Viagra and the Production of Gender and Sexuality

REGULAR SESSIONS

Gender, Science, and Technology

(co-sponsored with Science, Knowledge, and Technology Section)

Tuesday, August 21, 8:30am

Organizer/President: Mary Frank Fox, Georgia Institute of Technology

Joan Fujimura, Institute for Advanced Study/Princeton, "Sex and the Gene"

Jennifer Ruth Fosket, University of California-San Francisco, "Constructing High-Risk Women: The Development, Standardization and Practices of a Breast Cancer Risk-Assessment Tool"

Jutta Allmendinger, Ludwig-Maximilians-University Munich, "Organization and Ascription: Structural Characteristics of Academic Personnel Selection and Their Consequences for the Employment of Women"

Patricia Campion and Wesley Shrum, Louisiana State University "The Status of Women in the Research Systems of Developing Countries: Gender Differences in Asia and Africa"

Discussion: Harriet Hartman, Rowan University

The Gender and Sexual Politics of Children's Popular Culture

Tuesday, August 21, 10:30am

Organizer/Presider: Michael A. Messner, University of Southern California

Stephani Etheridge Woodson, Arizona State University, The gender and sexual politics of children's popular culture: The Sound of Music

Garian Vigil, University of Colorado at Boulder, Something's queer about Townsville: Sex and gender on The Cartoon Network's *The Powerpuff Girls*.

Sarah Banet-Weiser, University of Southern California, A Kid's gotta do what a kid's gotta do: Gender construction and consumer culture on Nickelodeon

Discussion: Michael A. Messner, USC

Interrogating Sociology: Gender & Sexuality in Global Contexts

Monday, August 20, 10:30 am

Organizers: *Frances Hasso*, Oberlin College & *Paola Bacchetta*, University of Kentucky

Presider: *Frances Hasso*, Oberlin College

Seungsook Moon, Vassar College, Exploring Topography of Global Gender and Sexuality Studies in Sociology

Natalie D. A. Bennett, University of Nebraska at Omaha, Interrogating the Category of "Immigrant Women:"

Lessons from the Narratives of Afro-Caribbean

Immigrant Women in New York City

Paola Bacchetta, University of Kentucky, Beyond Destinations: Teaching Postcolonial Queer Texts in Sociology in the U.S.

Anna Zajicek, University of Arkansas, Interrogating Sociological Discourses: What Indigenous Perspectives, Multiracial Feminism, and Queer Theory Can Tell Us About Gender and Sexuality in Eastern Europe

Discussion: *Christine Bose*, University at Albany, SUNY

Crossing Gender, Race, Ethnic, Class and National Borders against the Right-Wing Backlash (co-sponsored with Race, Gender, and Class)

Monday, August 20, 8:30am

Organizer/Presider: M. Bahati Kuumba, Spelman College
Gwyndolyn Weathers, University of Maryland, Women's Human Rights Activism: A transnational advocacy network and the case of Afghanistan.

Nicole Richardt, Northwestern University, Different Paths to Democracy: Speech communities, maternalism, and social movements.

Assata Zerai and Linda Waldron, Syracuse University, Health-seeking Behavior in Times of Economic Crisis in Nigeria.

Discussion: Walda Katz-Fishman, Howard University

Gender and Sexuality in the Workplace

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Tuesday, August 21, 2:30pm

Organizer: Patti A. Giuffre, Southwest Texas State University

Kirsten A. Dellinger, University of Mississippi, Wrestling with Workplace Culture: The Key to Understanding Sexuality at Work.

Sandy Welsh, University of Toronto, 'I'm Not Thinking of it as Sexual Harassment': Understanding Harassment

Across Race, Class and Type of Harassment Experience

Christine L. Williams, University of Texas-Austin

Psychological Ambivalence and Erotic Domination in the Workplace: Understanding Women's Responses to Sexual Harassment.

Discussion: Patti A. Giuffre, Southwest Texas State University

INFORMAL ROUNDTABLE DISCUSSIONS

The first hour of the reception will be devoted to informal discussions. This neo-tradition was established two years ago to great acclaim. Grab some refreshments and join a table to meet other scholars in your area. Here is a list of some of the table topics that will be led by council members of the Sex and Gender section.

Gender & Organizations-Jennifer Pierce

Sex & Gender in the Workplace-Don Tomaskovic-Devy

Masculinities-Michael Kimmel

Work and Families-Michelle Budig

Violence—Jocelyn Hollander

SWS WORKSHOP ON FEMINIST CASE METHOD

On the afternoon before ASA, co-sponsored with SSSP and taking place in its hotel, SWS is doing a separate intensive workshop on teaching and writing feminist cases for the classroom. As you probably know, law schools, business schools, and increasingly schools of public policy use the so-called "case method" in their teaching. By intensively focusing on a descriptively well-presented case, students are encouraged to develop critical and analytical skills in the classroom. There are relatively few feminist cases available, but we hope to see more in future years; we also hope to encourage sociologists to think about how a case-method approach to teaching could complement their commitment to feminist pedagogy.

The SWS workshop on "feminist case method" is independent of both ASA and SSSP in terms of registration. There is a separate \$50 fee for registering for the workshop (materials and refreshments included). Sally Kenney, from the Hubert Humphrey School of Public Policy at the University of Minnesota is in charge of the workshop, which will run from 1pm to 5pm on Friday August 17. Registration is limited to 35, first come first

served. Information on how to register is on the SWS website (www.socwomen.org).

2001 ELECTION RESULTS

Chair-Elect: Michael Kimmel
 Council: Naomi Cassirer
 Raka Ray
 Sally Hacker Graduate Student Paper Award:
 Belinda Robnett
 Vicki Smith

"TALKING BACK" TO WHITE WEDDING WOMAN-HOOD:

A Page Drama
 Kirsten Dellinger
 University of Mississippi

Traditional marriage rituals exclude many people and impose a confined version of femininity on women. I wrote this "page drama" about seven years ago because I couldn't figure out how to, in bell hooks' terms, "talk back" to this institution while still supporting a friend who had chosen to be a part of it. I haven't been to a bridal shop since this one and only visit, but I have been to several weddings (traditional and alternative) over the past few years. White Wedding Woman-Hood was at some of these events and was conspicuously absent from others. Sometimes she was lurking in the corners or was asked to tone down her attitude. In all of these situations, I felt her presence in the room but I still haven't found the perfect way to "talk back." So far, this is the best I have done.

Serendipity? Webster says it is "an aptitude for making desirable discoveries by accident." Well then I have a question: How can a bridal shop be called *Serendipity*? How can it be serendipitous? Don't try to tell me that anything in your fancy Victorian shop--stuffed chairs in front of the closed-off fire place, smiling, radiant, WHITE-gowned, WHITE-skinned brides perched on your mantle, stuffed "teddy bear bride" complete with veil, gown, blush, and blue eye shadow propped up on 20 lb. books of wedding invitations--is serendipitous. The whole thing is the most planned-out, stressed-out, hyped-up activity in any "appropriately feminine" woman's life.

As I walk into the "Serene Dip" (a more appropriate name, in my opinion) with my friend who's getting married (really, this is not a cover story), White Wedding Woman-Hood, otherwise known as your cordial wedding dress saleslady (in this case) gently consoles us that she'll be with us in a minute. She must finish binding another Wedding victim into some unnatural white cloth so that she might easily be mistaken for the better half of the plastic couple on top of the wedding cake. As White Wedding Woman-Hood glides over to us cooing appropriately, she nods in my direction and asks jokingly yet nervously--"Now, you're not the fiancée, are you?" I shake my head, no. (Karen had planned to bring her

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fiancée with her to view the fitting, but soon recognized the error of her ways. Of course, he must not see the dress before the big day! I was the substitute). White Wedding Woman-Hood kept chatting about our hilariously narrow escape from lesbian marriage..."Thank God!" she said with a sighhhhh.

Now I lament my pathetic silence. Why didn't I say, "What's it to you?", "Yeah, lesbians are great for business--we're buying two dresses", "Screw you, you homophobic jerk!" or something in that ballpark. White Wedding Woman-Hood won that battle. A pure triumph for compulsory heterosexuality and she didn't even lift a finger. Surrounded by a sensitive, gentle army of two-dimensional women bound in white satin, she didn't even need to lift a finger. We know who should be sleeping with whom in this house. Serendipity...yeah right. And that was the only the first battle White Wedding Woman-Hood was to win over the course of the evening.

Round 2: We ascended the Victorian staircase and made our way among the gowns to a large room with floor to ceiling windows. The room's most noticeable feature: Mirrors everywhere. Karen is instructed to take off her clothes while White Wedding Woman-Hood goes to get the frocks. Standing there naked, Karen waits to be rustled into a corset bra. The crease in her back lets me know how tight the damn thing is and her breasts have probably never been so high up in their lives. The worst is yet to come. Before Karen gets into the first dress, I notice White Wedding Woman-Hood take a furtive (and disapproving) glance at Karen's body, instantaneously sizing up all of its "good", "fair", and "not-so-good" parts. She comments on every dress and the way Karen's "parts" look in them. The last dress, she says, flatters her chest (not her best, but one of her best features according to "the Hood"). After Karen is carefully removed from the last dress (by the way, there is an amazing ritual required to get in and out of the dresses. You bend over slightly and put your hands in a diving position over your head. Thus the name "serene dip" I suppose) White Wedding Woman-Hood announces in an ominous tone that she has to take..."The Measurements". Karen resists being swallowed up by the expectation that women should *always* be neurotic about their weight. She replies, cheerily, "That's O.K., I'm happy with the way I am!" The Hood is incredulous when she hears that reply. She almost loses her composure. Her tried and true battle strategy is failing.

As we head back downstairs (all of us fully clothed), we are about to witness the very delicate decision of what SIZE Karen will have to wear. Carefully eyeing her fresh measurements and comparing them to the dress size chart, White Wedding Woman-Hood fidgets in her chair. There seems to be a problem. Karen's SIZE looks like it will have to be between a 14 and a 16. 14 and they'll let it out or 16 and they'll take it in. But the number 16 is avoided like the plague. Hood calls the owner over to cushion the blow with a professional opinion that 16 is definitely the better move. Much discussion ensues about whether Karen plans to lose

weight before the wedding. Again, Karen tries to counter this insanity by explaining that she's been this weight for 4 or 5 years. But to no avail. Karen is informed that brides either lose weight because of all the pressure before a wedding or they gain weight. White Wedding Woman-Hood offers to check up on what Karen is eating in the next few months. No, actually, she says, "Now, I'm not going to have to call you and keep checking up on you, am I???"

Why didn't I grab hold of Karen's hand and run out the door with her? Better yet, why didn't I tell White Wedding Woman-Hood to go to hell? Why didn't I talk back? Instead I sat by as demurely and as harmlessly as those smiling, radiant, White-gowned, White-skinned Brides on the mantle, blinking as silently and ineffectually as the stitched-mouth, blue eye-shadowed stuffed bride bear. How will I ever be serendipitous? How will I ever have "the aptitude to make desirable discoveries by accident" if I let White Wedding Woman-Hood win without a fight? How will we all make those kinds of discoveries if we are forever locked up in Victorian houses of silence?

If ever I go to Serendipity again (which is a slim chance indeed), I'll try to get kicked out. That surely won't be as difficult as getting in and out of those dresses!

ANNOUNCEMENTS

New Books

Christine E. Bose

Women in 1900: Gateway to the Political Economy of the 20th Century. Temple University Press, March 2001

Available in softcover as well as hardback.

Great for courses on women's work, especially to get a view of 1900 as a baseline for contemporary issues!

Susan E. Chase and Mary F. Rogers.

Mothers and Children: Feminist Analyses and Personal Narratives. Rutgers University Press, 2001. \$25 paper; \$53 cloth. rutgerspress.rutgers.edu or 800-446-9323

This feminist exploration of mothers, mothering, and motherhood combines evaluations of empirical and theoretical work with personal narratives by mothers or caregivers. While the authors' analyses yield suggestions for new approaches to motherhood, the narratives vividly demonstrate the relevance of these issues to women's lives. The result is a nuanced picture of the complex realities mothers face, as well as their struggles, joys and hopes for their children. Chase and Rogers argue that dominant Western views of motherhood have been and continue to be detrimental to most mothers and children. The authors further attend to the ways that American society and women themselves have regarded the physical aspects of motherhood. Mothers' bodies, have long been objects of cultural and political struggle. The authors suggest that only an understanding of the daily realities of

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mothering will lead to social and political changes promoting the welfare of mothers and children.

Call for Papers

Journal of Homosexuality Special Issue on Drag Queens.

We are pleased to invite submissions (one to two page abstracts/outlines at this point) for a special issue on drag queens we are guest co-editing for the *Journal of Homosexuality* (to also be reprinted as an anthology volume with Haworth Press). We look to edit an interdisciplinary collection of original essays that explores the possibilities, the limitations, and the controversies surrounding the male-to-female gender performance of drag queens. For the purposes of this project, drag queens/female impersonators are simply defined as individuals who publicly perform being women in front of an audience that knows they are "men," regardless of how compellingly female-"real"-they might otherwise appear. Thus, this working definition is inclusive of drag queens, female impersonators, and some preoperative transsexuals, but does not include transvestites or postoperative transsexuals. The editors seek submissions that accessibly address questions including (but not limited to): What are some common themes or genres (e.g., camp or glam) of drag queen presentation, performance, and style? In what ways do communities organize around drag queen performers for cultural and/or sociopolitical reasons? How are drag queens performances utilized to attain situational status and power? How do drag queens challenge and/or reify contemporary notions of gender? What sort of embodiment occurs when acknowledged men undertake performances of femininity? How are drag queens performances viewed as an art form and/or theatrical presentation of self? How do drag queens on-stage performances differ from other forms of gender performance they undertake off-stage? How do male-to-female gendered performances intersect with performances of sexual identity, social class, race, age, and ethnicity? How have/should glbt, feminist, and/or straight communities respond to drag queens? What do representations of drag queens in film suggest about current gender relations? Both empirical investigations and theoretical essays are all sought for inclusion in this special issue and subsequent anthology volume.

Inquiries are welcomed. Please send submissions and queries to either Steve Schacht or Lisa Underwood at: spschacht@aol.com or underwood3@aol.com. Deadline for submissions of one to two-page abstracts is October 15th, 2001. Notification of selected abstracts will be made by November 1, 2001. Completed papers will be due April 1st, 2002.

Job Opportunity

The Department of Sociology at Macalester College invites applications for one or more full-time, tenure-track positions at the assistant professor level to begin September 2002. We seek to hire a comparative sociologist whose teaching and research interests explore social processes in cross-cultural and/or cross-national perspective. Areas of specialization open. Ph.D. in Sociology required. Applicants must demonstrate a strong commitment to excellence in undergraduate teaching and evidence of scholarly promise. The new faculty member will teach one or more of the following courses in the Department core curriculum: Introduction to Sociology, Social Problems, Social Research Methods, Sociological Theory, and Senior Seminar in Comparative Sociology. The normal teaching load is a 5 course year. We are particularly interested in candidates who may add depth to the College's offerings in Urban Studies. Successful applicants may also contribute to the advancement of one or more of these interdisciplinary programs: African-American Studies, Environmental Studies, International Studies, Latin American Studies, Russian, Central and Eastern European Studies, or Women and Gender Studies. Please send a letter of application, a curriculum vitae, a transcript of graduate work, three letters of recommendation, an example of recent scholarship, and a statement of teaching interests and philosophy to: Chair, Dept. of Sociology, Macalester College, 1600 Grand Av., St. Paul, MN 55105. Reviews of applications begin November 15, 2001 and will continue until the position is filled. We strongly encourage women and minorities to apply.

National Research Service Award Mental Health and Adjustment in the Life Course

The University of Minnesota is pleased to announce a postdoctoral position, a National Research Service Award, sponsored by the NIMH, on the psychosocial determinants of mental health and adjustment, with emphasis on childhood, adolescence, and the transition to adulthood. Full-time, 12-month research training is provided. The appointment is for 2 years maximum, subject to review at the end of the first year. This interdisciplinary program emphasizes the changing social contexts of development; life course trajectories of mental health and behavioral adaptation; longitudinal assessment and analysis; at-risk populations; and social policy. A series of core seminars and a research apprenticeship are key program elements. This interdisciplinary program includes core faculty members from the Department of Sociology; the Institute of Child Development; and the School of Public Health's doctoral program in Health Services Research, Policy, and Administration. U.S. citizens or residents are eligible. The award provides an annual stipend in accordance with NRSA guidelines, tuition, fees and medical insurance. Postdoctoral

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candidates, who have received a Ph.D. in a social science discipline or an equivalent terminal degree, such as an M.D., public health, or nursing degree by June 2002, should provide a letter describing current research interests, a complete vita, university transcript, three letters of recommendation, and samples of written work. For full consideration, send postdoctoral application materials to Professor Jeylan Mortimer at the Life Course Center, Department of Sociology, 1014 Social Sciences Building, 267-19th Avenue South, University of Minnesota, Minneapolis, MN 55455, by November 1, 2001, for admittance before June 30, 2002. The University of Minnesota is an equal opportunity educator and employer.

Erratum

Apologies to Chris Wienke, University of Pittsburgh, for the misspelling of his name in the October, 2000 issue of the *Sex & Gender News*. He was the author of "Lawmakers Encourage Fatherhood Involvement."

SEX AND GENDER WEB PAGE

<http://www.asanet.org/Sections/sexgend.htm>

Our web site currently features section contact information, calls for papers, a web resource page for sex and gender, and other information of interest to section members. If you have a nomination for a web resource, please email it to the Web Generator, Peter Levin, Northwestern University; plevin@nwu.edu.

Section Officers

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