

**ONLINE SUPPLEMENT
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Classification as Culture: Types and Trajectories of Music Genres

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LIST OF PRIME SOURCES FOR EACH OF THE SIXTY MUSICS

The list includes encyclopedic works, scholarly research pieces, auto/biographies, and pieces written by participants in the music community. Each of these kinds of sources provides a distinctive view of a music and its dynamics.

Music	Citation
Alternative Country	Alden, Grant and Peter Blackstock. 1998. <i>No Depression: An Introduction to Alternative Country Music. Whatever That Is</i> . Nashville, TN: Dowling Press.
	Goodman, David. 1999. <i>Modern Twang: An Alternative Country Music Guide and Directory</i> . Nashville, TN: Dowling Press.
	Lee, Steve S. and Richard A. Peterson. 2004. "Internet-Based Virtual Music Scenes: The Case of P2 in Alt. Country." Pp. 187–204 in <i>Music Scenes</i> , edited by A. Bennett and R. A. Peterson. Nashville, TN: Vanderbilt University Press.
	Peterson, Richard A. and B. A. Beal. 2001. "Alternative Country: Origins, Music, World-View, Fans and Taste in Genre Formation." <i>Popular Music and Society</i> 25:233–49.
BeBop Jazz	DeVeaux, Scott. 1997. <i>The Birth of BeBop: A Social and Musical History</i> . Berkeley, CA: University of California Press.
	Gitler, Ira. 1986. <i>Swing to Bop: An Oral History of the Transition to Jazz in the 1940s</i> . New York: Oxford University Press.
	Gonzales, Babs. 1967. <i>I Paid my Dues: Good Times... No Bread: A story of Jazz</i> . East Orange, NJ: Expubidence Publishing Corporation.
	Lopes, Paul. 2002. <i>The Rise of a Jazz Art World</i> . New York: Cambridge University Press.
	Peterson, Richard A. 1972. "A Process Model of the Folk, Pop and Fine Art Phases of Jazz." Pp. 135–51 in <i>American Music: From Storyville to Woodstock</i> , edited by C. Nanry. New Brunswick, NJ: Transaction Books.
Black Metal	Christe, Ian. 2004. <i>Sound of the Beat: The Complete Headbanging History of Heavy Metal</i> . London, UK: Allison & Busby Limited.
	Kahn-Harris, Keith. 2007. <i>Extreme Metal: Music and Culture on the Edge</i> . Oxford, UK: Berg Publishers.
	Walser, Robert. 1993. <i>Running with the Devil: Power, Gender, and Madness in Heavy Metal Music</i> . Hanover, CT: Wesleyan University Press.
Bluegrass	Cantwell, Robert. 1984. <i>Bluegrass Breakdown: The Making of the Old Southern Sound</i> . Urbana, IL: University of Illinois Press.
	Malone, William C. 1968. <i>Country Music, U.S.A.</i> Austin, TX: University of Texas Press.
	Nusbaum, Philip. 1993. "Bluegrass and the Folk Revival: Structural Similarities and Experiential Differences." Pp. 203–19 in <i>Transforming Tradition: Folk Music Revivals Examined</i> , edited by N. V. Rosenberg. Urbana, IL: University of Illinois Press.
Chicago Jazz	Rosenberg, Neil V. 1985. <i>Bluegrass: A History</i> . Urbana, IL: University of Illinois Press.
	Demlinger, Sandor and John Steiner. 2003. <i>Destination Chicago Jazz</i> . New York: Arcadia.
	Kenney, William. 1994. <i>Chicago Jazz: A Cultural History, 1904–1930</i> . New York: Oxford University Press.
	Peterson, Richard A. 1972. "A Process Model of the Folk, Pop and Fine Art Phases of Jazz." Pp. 135–51 in <i>American Music: From Storyville to Woodstock</i> , edited by C. Nanry. New Brunswick, NJ: Transaction Books.
	Shipton, Alyn. 2001. <i>A New History of Jazz</i> . London, UK: Continuum.

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Music	Citation
Chicago Polka	Gunkel, Ann Hetzel. 2004. "The Polka Alternative: Polka as Counterhegemonic Ethnic Practice." <i>Popular Music and Society</i> 27:407–27.
	Keil, Charles and Steven Feld. 2005. <i>Music Grooves: Essays and Dialogues</i> . Chicago, IL: Chicago University Press.
	Shepherd, John, David Horn, and Dave Laing. 2005. <i>Continuum Encyclopedia of Popular Music of the World</i> . New York: Continuum.
Cleveland Polka	Keil, Charles and Steven Feld. 2005. <i>Music Grooves: Essays and Dialogues</i> . Chicago, IL: Chicago University Press.
	Shepherd, John, David Horn, and Dave Laing. 2005. <i>Continuum Encyclopedia of Popular Music of the World</i> . New York: Continuum.
	Sinton, Diana and William A. Huber. 2007. "Mapping Polka and Its Ethnic Heritage in the United States." <i>Journal of Geography</i> 106(2):41–47.
Conscious Rap	Chang, Jeff. 2005. <i>Can't Stop Won't Stop: A History of the Hip-Hop Generation</i> . New York: Picador.
	Krims, Adam. 2000. <i>Rap Music and the Poetics of Identity</i> . New York: Cambridge University Press.
	Lena, Jennifer C. 2006. "Social Context and Musical Content: Rap Music, 1979–1995." <i>Social Forces</i> 85(1):479–95.
	Rose, Tricia. 1994. <i>Black Noise: Black Music and Black Culture in Contemporary America</i> . Hanover, CT: Wesleyan University Press.
Contemporary Christian	Heilbut, Anthony. 1997. <i>The Gospel Sound: Good News and Bad Times</i> . 4th ed. New York: Limelight Editions.
	Howard, Jay R. and John M. Streck. 1999. <i>Apostles of Rock: The Splintered World of Contemporary Christian Music</i> . Lexington, KY: The University Press of Kentucky.
	Thompson, John J. 2000. <i>Raised by Wolves: The Story of Christian Rock & Roll</i> . Toronto, Canada: ECW Press.
Contemporary Gospel	Darden, Robert. 2004. <i>People Get Ready!: A New History of Black Gospel Music</i> . New York: Continuum.
	Goff, James R., Jr. 2002. <i>Close Harmony: A History of Southern Gospel</i> . Chapel Hill, NC: University of North Carolina Press.
	Heilbut, Anthony. 1997. <i>The Gospel Sound: Good News and Bad Times</i> . 4th ed. New York: Limelight Editions.
	Howard, Jay R. and John M. Streck. 1999. <i>Apostles of Rock: The Splintered World of Contemporary Christian Music</i> . Lexington, KY: The University Press of Kentucky.
	Murray, David B. 2005. <i>Encyclopedia of Southern Gospel Music</i> . Boston, MA: MusicScribe Publishing.
Cool Jazz	Carr, Ian. 1998. <i>Miles Davis: The Definitive Biography</i> . New York: Avalon.
	Shepherd, John, David Horn, and Dave Laing. 2005. <i>Continuum Encyclopedia of Popular Music of the World</i> . New York: Continuum.
	Shim, Eunmi. 2007. <i>Lenny Tristano: His Life in Music</i> . Ann Arbor, MI: University of Michigan Press.
	Shipton, Alyn. 2001. <i>A New History of Jazz</i> . London, UK: Continuum.
Country Boogie	Malone, William C. 2002. <i>Don't Get Above Your Rasin': Country Music and the Southern Working Class</i> . Urbana, IL: University of Illinois Press.
	Shepherd, John, David Horn, and Dave Laing. 2005. <i>Continuum Encyclopedia of Popular Music of the World</i> . New York: Continuum.
	Tosches, Nick. 1977. <i>Country: The Biggest Music in America</i> . New York: Stein and Day.
	Townsend, Charles R. 1976. <i>San Antonio Rose: The Life and Music of Bob Wills</i> . Urbana, IL: University of Illinois Press.

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Music	Citation
Death Metal	Christe, Ian. 2004. <i>Sound of the Beat: The Complete Headbanging History of Heavy Metal</i> . London, UK: Allison & Busby Limited.
	Kahn-Harris, Keith. 2007. <i>Extreme Metal: Music and Culture on the Edge</i> . Oxford, UK: Berg Publishers.
	Schilt, Kristin. 2004. "'Riot Grrrl is...': Contestation Over Meaning in a Music Scene." Pp. 115–30 in <i>Music Scenes</i> , edited by A. Bennett and R. A. Peterson. Nashville, TN: Vanderbilt University Press.
	Walser, Robert. 1993. <i>Running with the Devil: Power, Gender, and Madness in Heavy Metal Music</i> . Hanover, CT: Wesleyan University Press.
Delta Blues	Ferris, William. 1978. <i>Blues from the Delta</i> . New York: Doubleday.
	Keil, Charles. 1966. <i>Urban Blues</i> . Chicago, IL: University of Chicago Press.
	Palmer, Robert. 1982. <i>Deep Blues: A Musical and Cultural History of the Mississippi Delta</i> . New York: Penguin.
	Titon, Jeff T. 1977. <i>Early Downhome Blues</i> . Urbana, IL: University of Illinois Press.
	Wald, Elijah. 2004. <i>Escaping the Delta: Robert Johnson and the Invention of the Blues</i> . New York: Harper Collins.
Disco	Brewster, Bill and Frank Broughton. 2000. <i>Last Night a DJ Saved my Life</i> . New York: Grove.
	Peterson, Richard A. 1978. "Disco! Its Distinctive Sound Isn't Just Another Fad." <i>Chronicle of Higher Education</i> October:26–27.
	McLeod, Kembrew. 2001. "Genres, Subgenres, and More: Musical and Social Differentiation within Electronic/Dance Music Communities." <i>Journal of Popular Music Studies</i> 13:59–76.
	Shepherd, John, David Horn, and Dave Laing. 2005. <i>Continuum Encyclopedia of Popular Music of the World</i> . New York: Continuum.
DooWop	Gribin, Anthony and Matthew Schiff. 2000. <i>The Complete Book of Doo-Wop</i> . Iola, WI: Krause.
	Groia, Philip. 1983. <i>They All Sang on the Street Corner</i> . Port Jefferson, NY: Phillie Dee Enterprises.
	Morrow, Bruce and Rich Mallof. 2007. <i>Doo Wop: The Music, The Times, The Era</i> . New York: Sterling.
	Pruter, Robert. 1996. <i>DooWop: The Chicago Scene</i> . Urbana, IL: University of Illinois Press.
East Coast Gangsta Rap	Binder, Amy. 1993. "Constructing Racial Rhetoric: Media Depictions of Harm in Heavy Metal and Rap Music." <i>American Sociological Review</i> 58:753–67.
	Chang, Jeff. 2005. <i>Can't Stop Won't Stop: A History of the Hip-Hop Generation</i> . New York: Picador.
	Krims, Adam. 2000. <i>Rap Music and the Poetics of Identity</i> . New York: Cambridge University Press.
	Lena, Jennifer C. 2006. "Social Context and Musical Content: Rap Music, 1979–1995." <i>Social Forces</i> 85(1):479–95.
	Rose, Tricia. 1994. <i>Black Noise: Black Music and Black Culture in Contemporary America</i> . Hanover, CT: Wesleyan University Press.
Folk Revival	Cantwell, Robert. 1996. <i>When We Were Good: The Folk Revival</i> . Cambridge, MA: Harvard University Press.
	Cohen, Ronald D. 2002. <i>Rainbow Quest: The Folk Music Revival and American Society 1940–1970</i> . Amherst, MA: University of Massachusetts Press.
	Rosenberg, Neil V. 1985. <i>Bluegrass: A History</i> . Urbana, IL: University of Illinois Press.
Folk Rock	Hoskyns, Barney. 2006. <i>Hotel California</i> . New York: Wiley.
	Lomax, Alan. 1964. <i>Folk Song Style and Culture</i> . Washington, DC: American Academy for the Advancement of Science.
	Walker, Michael. 2006. <i>Laurel Canyon: Rock-and-Roll's Legendary Neighborhood</i> . New York: Faber and Faber.

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Music	Citation
Free Jazz	Anderson, Iain. 2006. <i>This Is Our Music: Free Jazz, the Sixties, and American Culture</i> . Philadelphia, PA: University of Pennsylvania Press.
	Jost, Ekkehard. 1994. <i>Free Jazz</i> . New York: Da Capo.
	Shipton, Alyn. 2001. <i>A New History of Jazz</i> . London, UK: Continuum.
Funk	Danielsen, Anne. 2006. <i>Presence and Pleasure: The Funk Groove of James Brown and Parliament</i> . Middleton, CT: Wesleyan University Press.
	Vincent, Rickey. 1996. <i>Funk: The Music, the People, and the Rhythm of the One</i> . New York: St. Martin's Press.
	Bogdanov, Vladimir, Chris Woodstra, and Stephen Thomas Erlewine. 2003. <i>All Music Guide to Soul: The Definitive Guide to R&B and Soul</i> . San Francisco, CA: Backbeat Books.
Garage	Brewster, Bill and Frank Broughton. 2000. <i>Last Night a DJ Saved my Life</i> . New York: Grove.
	McLeod, Kembrew. 2001. "Genres, Subgenres, and More: Musical and Social Differentiation within Electronic/Dance Music Communities." <i>Journal of Popular Music Studies</i> 13:59–76.
	Snoman, Rick. 2004. <i>Dance Music Manual: Tools, Toys and Techniques</i> . Oxford, UK: Elsevier.
Gospel	Darden, Robert. 2004. <i>People Get Ready!: A New History of Black Gospel Music</i> . New York: Continuum.
	Goff, James R., Jr. 2002. <i>Close Harmony: A History of Southern Gospel</i> . Chapel Hill, NC: University of North Carolina Press.
	Heilbut, Anthony. 1997. <i>The Gospel Sound: Good News and Bad Times</i> . 4th ed. New York: Limelight Editions.
Grindcore	Murray, David B. 2005. <i>Encyclopedia of Southern Gospel Music</i> . Boston, MA: MusicScribe Publishing.
	Christe, Ian. 2004. <i>Sound of the Beat: The Complete Headbanging History of Heavy Metal</i> . London, UK: Allison & Busby Limited.
	Kahn-Harris, Keith. 2007. <i>Extreme Metal: Music and Culture on the Edge</i> . Oxford, UK: Berg Publishers.
Grunge Rock	Walser, Robert. 1993. <i>Running with the Devil: Power, Gender, and Madness in Heavy Metal Music</i> . Hanover, CT: Wesleyan University Press.
	Garofalo, Reebee. 2002. <i>Rockin' Out: Popular Music in the USA</i> . New York: Prentice Hall.
	Lovesey, Oliver. 2004. "Anti-Orpheus: Narrating the Dream Brother." <i>Popular Music</i> 23(3):331–48.
Hard Bop	Middleton, Jason and Roger Beebe. 2002. "The Racial Politics of Hybridity and 'Neo-Eclecticism' in Contemporary Popular Music." <i>Popular Music</i> 21(2):159–72.
	Moore, Ryan. 2005. "Alternative to What? Subcultural Capital and the Commercialization of a Music Scene." <i>Deviant Behavior</i> 26:229–52.
	DeVeaux, Scott. 1997. <i>The Birth of BeBop: A Social and Musical History</i> . Berkeley, CA: University of California Press.
Heavy Metal	Rosenthal, David. 1992. <i>Hard Bop</i> . New York: Oxford University Press.
	Shipton, Alyn. 2001. <i>A New History of Jazz</i> . London, UK: Continuum.
	Binder, Amy. 1993. "Constructing Racial Rhetoric: Media Depictions of Harm in Heavy Metal and Rap Music." <i>American Sociological Review</i> 58:753–67.
Heavy Metal	Christe, Ian. 2004. <i>Sound of the Beat: The Complete Headbanging History of Heavy Metal</i> . London, UK: Allison & Busby Limited.
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Hillbilly	Malone, William C. 1968. <i>Country Music, U.S.A.</i> Austin, TX: University of Texas Press.
	Malone, William C. 2002. <i>Don't Get Above Your Raisin': Country Music and the Southern Working Class.</i> Urbana, IL: University of Illinois Press.
	Peterson, Richard A. 1997. <i>Creating Country Music: Fabricating Authenticity.</i> Chicago, IL: University of Chicago Press.
Honky Tonk	Malone, William C. 1968. <i>Country Music, U.S.A.</i> Austin, TX: University of Texas Press.
	Malone, William C. 2002. <i>Don't Get Above Your Raisin': Country Music and the Southern Working Class.</i> Urbana, IL: University of Illinois Press.
	Peterson, Richard A. 1997. <i>Creating Country Music: Fabricating Authenticity.</i> Chicago, IL: University of Chicago Press.
	Pugh, Ronnie. 1996. <i>Ernest Tubb: The Texas Troubadour.</i> Durham, NC: Duke University Press.
	Tosches, Nick. 1985. <i>Country Music.</i> New York: Scribners.
House	Bidder, Sean. 1999. <i>The Rough Guide to House.</i> New York: Penguin.
	Brewster, Bill and Frank Broughton. 2000. <i>Last Night a DJ Saved my Life.</i> New York: Grove.
	McLeod, Kembrew. 2001. "Genres, Subgenres, and More: Musical and Social Differentiation within Electronic/Dance Music Communities." <i>Journal of Popular Music Studies</i> 13:59–76.
	Spring, Ken. 2004. "Behind the Rave: Structure and Agency in a Rave Scene." Pp. 48–63 in <i>Music Scenes</i> , edited by A. Bennett and R. A. Peterson. Nashville, TN: Vanderbilt University Press.
	Fricke, Jim and Charlie Ahearn. 2002. <i>Yes, Yes Y'all: Oral History of Hip-Hop's First Decade.</i> New York: Da Capo Press.
Humor Rap	George, Nelson. 1998. <i>Hip Hop America.</i> New York: Penguin.
	Krims, Adam. 2000. <i>Rap Music and the Poetics of Identity.</i> New York: Cambridge University Press.
	Lena, Jennifer C. 2006. "Social Context and Musical Content: Rap Music, 1979–1995." <i>Social Forces</i> 85(1):479–95.
	Rose, Tricia. 1994. <i>Black Noise: Black Music and Black Culture in Contemporary America.</i> Hanover, CT: Wesleyan University Press.
	Coryell, Julie and Laura Friedman. 2000. <i>Jazz-Rock Fusion: The People, The Music.</i> Milwaukee, WI: Hal Leonard Publishers.
Jazz Fusion	Nicholson, Stuart. 1998. <i>Jazz Rock: A History.</i> New York: Simon & Schuster Macmillan.
	Shipton, Alyn. 2001. <i>A New History of Jazz.</i> London, UK: Continuum.
	Chilton, John. 1992. <i>Let the Good Times Roll: The Story of Louis Jordan and His Music.</i> Ann Arbor, MI: University of Michigan Press.
Jump Blues	Manning, Frankie and Cynthia R. Millman. 2007. <i>Frankie Manning: Ambassador of Lindy Hop.</i> Philadelphia, PA: Temple University Press.
	Shipton, Alyn. 2001. <i>A New History of Jazz.</i> London, UK: Continuum.
Jungle	Brewster, Bill and Frank Broughton. 2000. <i>Last Night a DJ Saved my Life.</i> New York: Grove.
	Hesmondhalgh, David. 1998. "The British Dance Music Industry: A Case Study of Independent Cultural Production." <i>The British Journal of Sociology</i> 49(2):234–51.
	McLeod, Kembrew. 2001. "Genres, Subgenres, and More: Musical and Social Differentiation within Electronic/Dance Music Communities." <i>Journal of Popular Music Studies</i> 13:59–76.

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Laurel Canyon	Holzman, Jac and Gavan Daws. 1998. <i>Follow the Music: The Life and High Times of Electra Records in the Great Years of American Popular Culture</i> . Santa Monica, CA: First Media Books.
	Hoskyns, Barney. 2006. <i>Hotel California</i> . New York: Wiley.
	King, Tom. 2000. <i>The Operator: David Geffen</i> . New York: Random House.
	Walker, Michael. 2006. <i>Laurel Canyon: Rock-and-Roll's Legendary Neighborhood</i> . New York: Faber and Faber.
Milwaukee Polka	Weller, Sheila. 2007. <i>Girls like Us: Carol King, Joni Mitchell, Carly Simon</i> . New York: Simon & Schuster.
	Keil, Charles and Steven Feld. 2005. <i>Music Grooves: Essays and Dialogues</i> . Chicago, IL: Chicago University Press.
	Shepherd, John, David Horn, and Dave Laing. 2005. <i>Continuum Encyclopedia of Popular Music of the World</i> . New York: Continuum.
Movie Cowboy	Sinton, Diana and William A. Huber. 2007. "Mapping Polka and Its Ethnic Heritage in the United States." <i>Journal of Geography</i> 106(2):41–47.
	Green, Douglas B. 2005. <i>Singing in the Saddle: The History of the Singing Cowboy</i> . Nashville, TN: Vanderbilt University Press.
	Malone, William C. 1968. <i>Country Music, U.S.A.</i> Austin, TX: University of Texas Press.
Nashville Sound	Peterson, Richard A. 1997. <i>Creating Country Music: Fabricating Authenticity</i> . Chicago, IL: University of Chicago Press.
	Hemphill, Paul. 1970. <i>The Nashville Sound</i> . New York: Simon and Schuster.
	Jensen, Joli. 1998. <i>Nashville Sound: Authenticity, Commercialization, and Country Music</i> . Nashville, TN: Vanderbilt University Press.
	Malone, William C. 2002. <i>Don't Get Above Your Rasin': Country Music and the Southern Working Class</i> . Urbana, IL: University of Illinois Press.
New Jack Swing	Ryan, John and Richard A. Peterson. 1982. "The Product Image: The Fate of Creativity in Country Music Song Writing." <i>Sage Annual Reviews of Communication Research</i> 10:11–32.
	Chang, Jeff. 2005. <i>Can't Stop Won't Stop: A History of the Hip-Hop Generation</i> . New York: Picador.
	George, Nelson. 1998. <i>Hip Hop America</i> . New York: Penguin.
	Krims, Adam. 2000. <i>Rap Music and the Poetics of Identity</i> . New York: Cambridge University Press.
New Orleans Jazz	Lena, Jennifer C. 2003. <i>From "Flash" to "Cash": Producing Rap Authenticity, 1979 to 1995</i> . PhD dissertation, Department of Sociology, Columbia University, New York City, New York.
	Rose, Tricia. 1994. <i>Black Noise: Black Music and Black Culture in Contemporary America</i> . Hanover, CT: Wesleyan University Press.
	Buerkle, Jack and Danny Baker. 1973. <i>Bourbon Street Black: The New Orleans Black Jazzman</i> . New York: Oxford University Press.
Nu Metal	Hersch, Charles. 2007. <i>Subversive Sounds: Race and the Birth of Jazz in New Orleans</i> . Chicago, IL: University of Chicago Press.
	Shipton, Alyn. 2001. <i>A New History of Jazz</i> . London, UK: Continuum.
	Christe, Ian. 2004. <i>Sound of the Beat: The Complete Headbanging History of Heavy Metal</i> . London, UK: Allison & Busby Limited.
	Kahn-Harris, Keith. 2007. <i>Extreme Metal: Music and Culture on the Edge</i> . Oxford, UK: Berg Publishers.
	Udo, Tommy. 2002. <i>Brave Nu World</i> . London, UK: Cromwell.

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Old School Rap	Chambers, Gordon and Joan Morgan. 1992. "Droppin' Knowledge: A Rap Roundtable." <i>Essence Magazine</i> 23:5.
	Fricke, Jim and Charlie Ahearn. 2002. <i>Yes, Yes Y'all: Oral History of Hip-Hop's First Decade</i> . New York: Da Capo Press.
	George, Nelson. 1998. <i>Hip Hop America</i> . New York: Penguin.
	Lena, Jennifer C. 2003. <i>From "Flash" to "Cash": Producing Rap Authenticity, 1979 to 1995</i> . PhD dissertation, Department of Sociology, Columbia University, New York City, New York.
	Rose, Tricia. 1994. <i>Black Noise: Black Music and Black Culture in Contemporary America</i> . Hanover, CT: Wesleyan University Press.
Outlaw Country	Allen, Bob. 1980. <i>Waylon Jennings and Willie Nelson</i> . New York: Jove Books.
	Ching, Barbara. 2001. <i>Wrong's What I do Best: Hard Country Music and Contemporary Culture</i> . New York: Oxford University Press.
	Malone, William C. 2002. <i>Don't Get Above Your Rasin': Country Music and the Southern Working Class</i> . Urbana, IL: University of Illinois Press.
Psychedelic Rock	Fong-Torres, Ben. 1991. <i>Hickory Wind: The Life and Times of Gram Parsons</i> . New York: Simon and Schuster.
	Peterson, Richard A. 1973. "The Unnatural History of Rock Festivals: An Instance of Media Facilitation." <i>Popular Music & Society</i> 2(2):97–123.
	Santelli, Robert. 1980. <i>Aquarius Rising: The Rock Festival Years</i> . New York: Delta.
Punk Rock	Haenfler, Russ. 2006. <i>Straight Edge: Clean-Living Youth, Hardcore Punk, and Social Change</i> . Piscataway, NJ: Rutgers University Press.
	Gosling, Tim. 2004. "'Not for Sale': The Underground Network of Anarco-Punk." Pp. 168–85 in <i>Music Scenes</i> , edited by A. Bennett and R. A. Peterson. Nashville, TN: Vanderbilt University Press.
	Laing, Dave. 1985. <i>One Chord Wonders: Power and Meaning in Punk Rock</i> . Milton Keynes: Open University Press.
	McNeil, Legs and Gillian McCain. 1996. <i>Please Kill Me: The Uncensored Oral History of Punk</i> . New York: Penguin.
	Williams, J. Patrick. 2006. "Authentic Identities: Straightedge Subculture, Music, and the Internet." <i>Journal of Contemporary Ethnography</i> 35(2):173–200.
Reggae	Bradley, Lloyd. 2001. <i>Reggae: The Story of Jamaican Music</i> . New York: Grove
	Brewster, Bill and Frank Broughton. 2000. <i>Last Night a DJ Saved my Life</i> . New York: Grove.
	Shepherd, John, David Horn, and Dave Laing. 2005. <i>Continuum Encyclopedia of Popular Music of the World</i> . New York: Continuum.
Rockabilly	Escott, Colin. 1991. <i>Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll</i> . New York: St. Martins.
	Miller, James. 1999. <i>Flowers in the Dustbin: The Rise of Rock and Roll, 1947–1977</i> . New York: Simon & Schuster.
	Tosches, Nick. 1982. <i>Hellfire</i> . New York: Dell.
Rock-n-Roll	Crampton, Luke and Dafydo Rees. 2003. <i>Rock & Roll Year by Year</i> . New York: DK Publishing for the Rock and Roll Hall of Fame.
	Curtis, Jim. 1987. <i>Rock Eras: Interpretations of Music and Society, 1954–1984</i> . Bowling Green, OH: Popular Press.
	Ennis, Philip H. 1992. <i>The Seventh Stream: The Emergence of Rock-n-roll in American Popular Music</i> . Middletown, CT: Wesleyan University Press.
	Miller, James. 1999. <i>Flowers in the Dustbin: The Rise of Rock and Roll, 1947–1977</i> . New York: Simon & Schuster.
	Peterson, Richard A. 1990. "Why 1955? Explaining the Advent of Rock and Roll." <i>Popular Music</i> 9:97–116.

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	Shepherd, John, David Horn, and Dave Laing. 2005. <i>Continuum Encyclopedia of Popular Music of the World</i> . New York: Continuum.
Salsa	Roberts, John Storm. 1979. <i>The Latin Tinge: The Impact of Latin American Music on the United States</i> . New York: Oxford University Press.
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