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BORDER CROSSING: BRICOLAGE AND THE EROSION OF CATEGORICAL BOUNDARIES IN FRENCH GASTRONOMY

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Table S1. Antecedents of Borrowing: Correlation Matrix

	1	2	3	4	5	6	7	8	9	10	11
1. Prior stars	—	—	—	—	—	—	—	—	—	—	—
2. Prior Upgrades	.32	—	—	—	—	—	—	—	—	—	—
3. Prior Downgrades	.27	.32	—	—	—	—	—	—	—	—	—
4. Price/1000	.30	.15	.15	—	—	—	—	—	—	—	—
5. # of rooms	-.02	-.01	-.02	-.07	—	—	—	—	—	—	—
6. Location/1000	-.04	-.01	.02	-.09	.24	—	—	—	—	—	—
7. Cumulative Changes	.18	.05	.08	.17	-.05	-.04	—	—	—	—	—
8. Log of tenure	.21	.06	.07	.21	.01	.01	.60	—	—	—	—
9. MOF	.22	.11	.12	.13	-.02	-.01	.10	.08	—	—	—
10. All-Classical	-.08	-.04	-.03	-.06	.02	.01	-.09	-.08	-.04	—	—
11. All-Nouvelle	.01	.02	.01	.04	-.02	.01	.15	-.03	.02	-.19	—
12. # of geographically proximate high status adopters	.10	.04	.04	.21	-.15	-.07	.05	.07	.07	-.03	.01

Note: MOF = *un des Meilleurs Ouvriers de France* award (One of the Best Craftsmen of France).

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Table S2: Effects of Borrowing on Downgrades: Correlation Matrix

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
1. Prior stars	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
2. Prior Upgrades	.32	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
3. Prior Downgrades	.27	.32	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
4.Price/1000	.30	.15	.15	—	—	—	—	—	—	—	—	—	—	—	—	—	—
5. # of rooms	-.02	-.01	-.02	-.07	—	—	—	—	—	—	—	—	—	—	—	—	—
6. Location/1000	-.04	-.01	.02	-.09	.24	—	—	—	—	—	—	—	—	—	—	—	—
7. Change	-.01	.01	-.01	.01	-.04	-.02	—	—	—	—	—	—	—	—	—	—	—
8. Time since last change	-.05	-.07	-.05	-.05	.05	.04	-.22	—	—	—	—	—	—	—	—	—	—
9.Cumulative Changes	.18	.05	.08	.17	-.05	-.04	.27	-.16	—	—	—	—	—	—	—	—	—
10. Log of tenure	.21	.06	.07	.21	.01	.01	-.08	.13	.60	—	—	—	—	—	—	—	—
11. MOF	.22	.11	.12	.13	-.02	-.01	.01	-.05	.10	.08	—	—	—	—	—	—	—
12. All-Classical Non Borrower	-.07	-.04	-.02	-.04	.05	.03	-.01	.19	-.11	-.09	-.04	—	—	—	—	—	—
13. All-Nouvelle Non Borrower	-.01	-.01	-.01	.01	-.01	-.01	.12	-.04	.05	-.01	.01	-.06	—	—	—	—	—
14. All-Classical Borrower	-.02	-.01	-.02	-.03	-.04	-.03	.08	.02	.01	-.01	-.01	-.12	-.04	—	—	—	—
15. All-Nouvelle Borrower	.02	.03	.01	.03	-.01	.01	.22	-.09	.14	.05	.02	-.14	-.04	-.08	—	—	—
16. Hybrid Borrower	.05	.03	.01	.03	-.01	.01	-.13	-.06	.01	.06	.02	-.37	-.12	-.22	-.01	—	—
17. # of techniques borrowed	.05	.05	.01	.02	-.03	-.01	.04	-.08	.09	.06	.03	-.32	-.11	.21	.24	.41	—
18. Proportion of chefs who blend	.01	.04	.01	-.09	-.04	-.07	.02	-.04	.02	-.01	.01	-.07	.01	-.01	.01	.03	.03

Note: MOF = *un des Meilleurs Ouvriers de France* award (One of the Best Craftsmen of France).